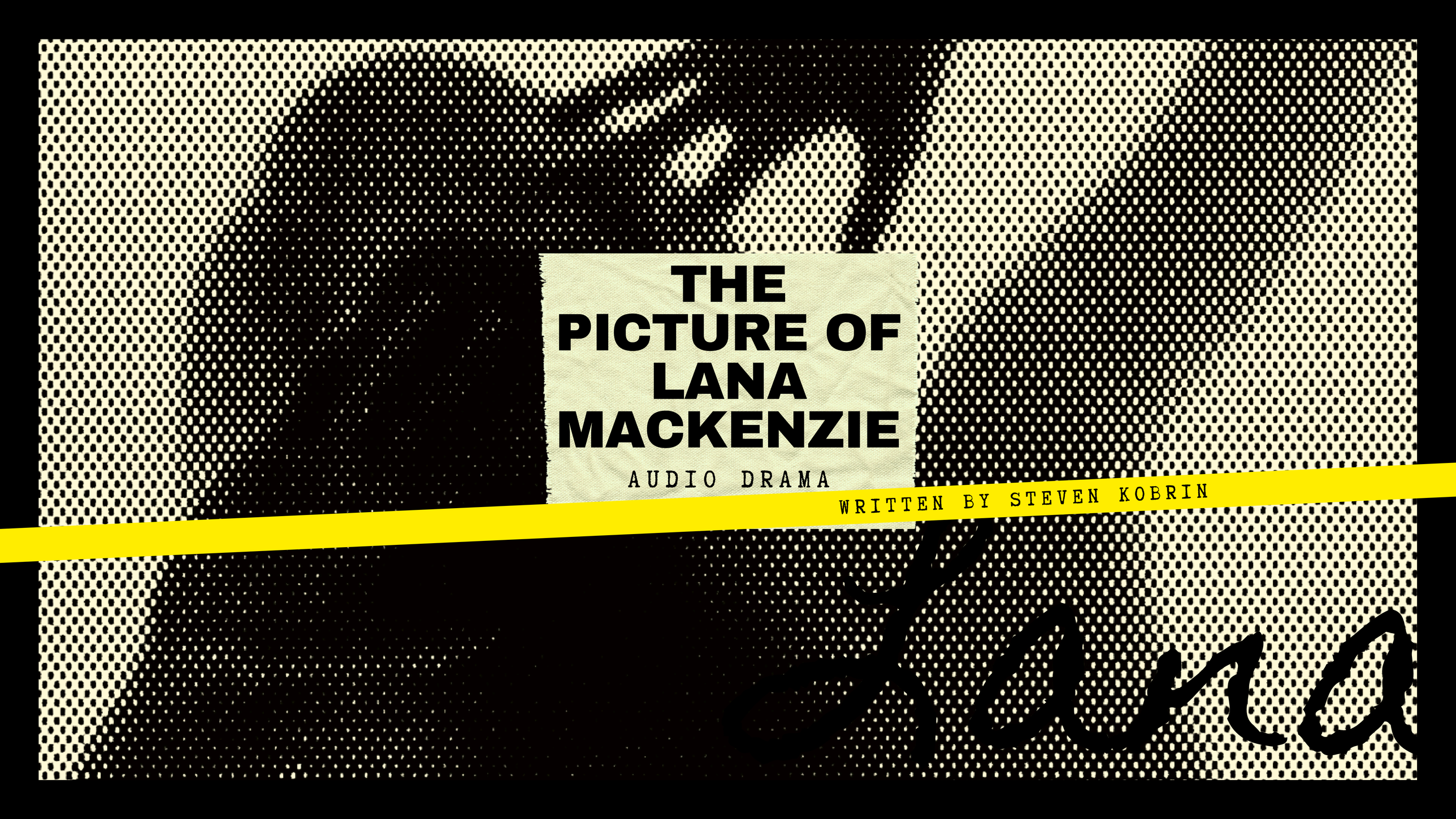
THE PICTURE OF LANA MACKENZIE

AUDIO DRAMA

WRITTEN BY STEVEN KOBRIN



LOGLINE

A successful screenwriter finds himself trapped in a world he recognizes only from the movies... Hollywood of the 1950's. Assigned to adapt a mysterious thriller, a string of brutal murders begin to unfold, and a shocking twist of fate reveals that time and reality have become completely indistinguishable.

SYNOPSIS

A highly successful contemporary screenwriter is at an all-time professional peak when a chance encounter with an enigmatic producer changes the course of his entire life. The writer is OBSESSED with an actress from Golden Age Hollywood named Lana Mackenzie. He would give virtually ANYTHING to be with her, and so he makes a Faustian pact with the hypnotic stranger...

After their second meeting at the Brown Derby, the screenwriter slips into a drunken haze, and when he reawakens, he is no longer in 21st century Los Angeles... He asks one of the barmaids for the most recent edition of DAILY VARIETY only to find...

He is now in 1950's Hollywood. 1952 to be exact. And Louis Beals, the man of mystery, who promised he could make his deepest desires come true is absolutely NOWHERE to be found...

A labyrinthine journey follows into the heart of darkness where murder, mayhem and madness all simultaneously collide leading to a double twist ending that pays off the initial setup in an extremely powerful, disturbing and satisfying manner... THE PICTURE OF LANA MACKENZIE delves into the realm of the supernatural thriller in a hybrid manner the likes of which has never been explored with this myriad of elements.

Without question, this is a cautionary tale about the undeniable dangers of obsession and the ruthless grip it can extol on those who fall within its merciless path...

CHARACTER/CAST BIOS

01

LANA MACKENZIE - She represents the definitive icon of a long lost Hollywood. The absolute epitome of glamour, allure, mystery, sophistication, and a beauty so incredibly mesmerizing that you could be hypnotized simply by gazing into her eyes. VOICED BY AWARD WINNING VOICE ACTOR: ELLEN DUBIN (DUNE, M3GAN, TURNING RED, NAPOLEAN DYNOMITE)

02

MARK SLOANE - A successful screenwriter. Late thirties. Slightly full of himself. Longs for the days of the old Hollywood studio system. Feels he is a throwback to the Golden era of Hollywood. Wishes things were simpler. But he likes the life writing has afforded him. VOICED BY: PHILIP SMITHEY (MURDERVILLE - NETFLIX, JOHNSON - HULU).

03

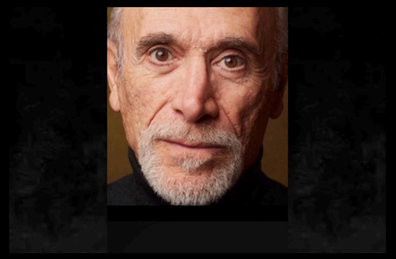
LOUIS BEALS - A dark, brooding elegant looking man. A man in his late 40s. Impeccably groomed. He has a deep resonant timber to his voice. An intimidating presence. Yet his charm and demeanor have a charismatic pull that is completely undeniable and powerful. VOICED BY: JOEY SAGAL (ELVIS & NIXON, BAD PRESIDENT, NOT ANOTHER CELEBRITY MOVIE).

04

MARIA WILSON - Mid thirties. A stunning raven haired beauty. Mark's sometimes lover and girlfriend. She is a publicist for one of the major studios. A very sexy and appealing girl with a likable charm and easy grace. She would like to mean much more to Mark than she does. VOICED BY: JULIET LADINES (MY INSPIRED WORLD, THE AWAKENING, RESET).

CHARACTER/CAST BIOS

05



NICHOLAS RUSSELL - Studio head. Conducts himself like a drill sergeant in the army. Very autocratic in his demeanor. Demanding in his speech. Doesn't beat around the bush. Difficult to get along with but he recognizes talent. VOICED BY: TONY AMENDOLA (LONE STAR, THE MASK OF ZORRO, ANNABELLE, ONCE UPON A TIME, STARGATE SG-1).

06

ROBERT BODEEN - A screenwriter. Late thirties. A writer of thrillers and horror pictures. A noble character and truly a devoted friend to Mark. VOICED BY: JOE OCHMAN (STAR WARS: VISIONS, CSI, LIFE IS STRANGE)

07

HAL FRANKLIN - An older veteran director, mid sixties, of television and film. An efficient workmanlike director who has made many solid entertainments and couple of flat out terrific films. He has a humble personality about pictures and a genial, noble demeanor. VOICED BY: JEFF BRESLAUER (POLICE ACADEMY 5)

WRITER'S BIO

Steven Kobrin is a screenwriter, published author and film historian. A native of Los Angeles, he has been an avid reader and storyteller for the vast majority of his life. At the age of 5, his father took him to see George Lucas's STAR WARS in the cinema, and his life was forever changed. At that moment, he knew that the movies and their singular magic was the road he was destined to pursue...

He was also a competitive tennis player throughout his childhood, and for a moment, it seemed that he would actually consider turning pro. Ranked in Southern California in tennis during his formative years, his passion for the movies simply overwhelmed him, and he knew that even tennis could never supersede his true life's passion and ultimate dream... to create stories for the movies.

Kobrin was a lover of all genres and eras of films from around the world, and this love of pure cinema led him to write screenplays in the realms of action, thriller, horror, sci-fi and drama. His creative archive is bountiful, and he has several screenplays and TV pilots already under his belt. But it was upon the recommendation of a colleague and fellow writer that Kobrin decided to stretch his proverbial writing muscles by diving into something he had never explored or considered up until that point... a novel.

Fueling his love for exotic storytelling, the BOND films of the sixties and the spy world, THE MAN FROM BELIZE was born. It's an international action-thriller that examines the world of espionage in a highly baroque and distinctive manner with a rogues gallery of characters the likes of which are fresh and exciting to the genre. A 5-star rated Amazon's Choice novel, THE MAN FROM BELIZE has received unanimously rave reviews with readers and critics on Amazon praising its highly original premise that catapults the reader into a thrilling new world, coupled with its kinetic visual style and attention to detail that immediately lends itself to a cinematic adaptation. Kobrin is already committed to a 3 book deal with Henry Gray Publishing, and the sequel to THE MAN FROM BELIZE is currently in the works.

But his unabated love for movies and his craft keeps him writing original screenplays, which has lead him to his latest dramatic venture. An unusual psychological action-thriller that delves headlong into the realm of suspense... OFFICIAL SIN.

TARGET DEMOGRAPHIC

As a distinctive hybrid piece with elements of suspenseful mystery, Hollywood melodrama and supernatural thriller, THE PICTURE OF LANA MACKENZIE emerges ultimately as a broad and compelling story with something to appeal to virtually all fans of contemporary entertainment. Particularly those who are fans of the mystery / suspense / and thriller genres.

In an effort to create a wholly original narrative that would cross over and have mass appeal to all generations, writer / director Steven Kobrin crafted an elaborately conceived tale which transcends the conventions of typical mysteries and emerges as something totally distinctive, combining elements of some of the most enduring thrillers and Hollywood insider stories ever made.

Inspired and informed by such wonderful films of the past such as Truffaut's DAY FOR NIGHT, Alan Parker's ANGEL HEART, Robert Altman's THE PLAYER, Peter Medak's ROMEO IS BLEEDING, John Dahl's THE LAST SEDUCTION and Brian De Palma's DRESSED TO KILL, this is an exciting and breathtaking excursion into the realm of suspense that will surely have the type of broad, crossover appeal to all fans of exciting stories, anchored by a series of unexpected twists and turns.

This is...

THE PICTURE OF LANA MACKENZIE

PROOF OF CONCEPT